



Rosana Hribar & Gregor Luštek

16

A DANCE PERFORMANCE



“The artistic highlight of this year’s contemporary dance achievements happens right at the end of this year on stage of PTL with the premiere of a new duo by Rosana Hribar and Gregor Luštek with their performance 16.”

Daliborka Podboj, Parada plesa / Dance Parade

“Even though they have recently entered the Forties, when the professional dancer’s body is marked by a great deal of damage, through linking intelligence, exceptional discipline, perseverance and personal maturity they maintain a stunning level.”

Mojca Kumerdej for DELO newspaper

“Rosana Hribar and Gregor Luštek. Masters of choreographic writing. The duo, who always fascinates anew... This is a show that literally should not be missed and is a big event of our contemporary dance art.”

Daliborka Podboj, Parada plesa / Dance Parade

Rosana Hribar and Gregor Luštek are the receivers of the highest national award for artistic achievements – The PREŠEREN’S FUND AWARD 2015 for the series of their outstanding duets

ABOUT THE PERFORMANCE

The latest dance performance 16 expresses a sixteen-year old story of professional and intimate connection of two contemporary dance artists, Rosana and Gregor, who through the speech of dance tell their own life story on stage.

Eppur si muove! (Galileo Galilei)

How to taste a relationship, hear a movement, see a word that is never delivered but always remains at the tips of the fingers and on the surface of the sternum? How to feel the language as a series of over-expressed words that burden the body and slow down the step? And yet it moves, all the time, entirely on the surface, always in a different way! With duet 16, the dance and choreography duo Rosana Hribar and Gregor Luštek, who have been in recent years especially marked by the series of spectacular Tarantino’s pas de deux duets, turn a new page on their path of their joint creation, defined by the endurance of dancing-out, softer tonus of the movement and the years that have accumulated in the meantime.

Choreography and Performance: ROSANA HRIBAR and GREGOR LUŠTEK • Lighting Design: LCLights • Music: Violin Concerto and Opening by Philip Glass; ©1987, 1981 Dunvagen Music Publishers Inc. Used by Permission. • Costume: KATARINA ŠKAPER • Producer: ŽIVA BRECELJ • Produced by: PLESNI TEATER LJUBLJANA • Co-produced by: UL, Academy for Theatre, Directing, Film and Television

The performance is the MA work - The Art of Movement by Rosana Hribar
Mentor: Prof. Tanja Zgonc

The programme of Plesni Teater Ljubljana is in national interest and is subsidized by the Ministry of Culture and by the Municipality of the capital Ljubljana, Department for Culture.



Photo: Miha Sagadin

ABOUT THE AUTHORS

Rosana Hribar in **Gregor Luštek** are prominent contemporary choreographers and dancers who have collaborated with key initiators and founders of contemporary dance art in Slovenia. They have in the past decade and a half worked with almost every important Slovenian choreographer and a series of theatre directors. They collaborate together with other choreographers and directors, they sign together as choreographers and sometimes choreograph each other.

Under the production house of Plesni Teater Ljubljana/ Dance Theatre Ljubljana they started to create their own duet on every two years, a duet about their professional and intimate relationship. Duets (8 years, 10 years, Duet 012, Fourteen and the latest 16) have perfected their modern trans-genre pas de deux into a unique dance organism. Awards bestowed on them by some of the most prominent international dance competitions and have affirmed their dance perfection, gained and maintained in Ljubljana in free-lance conditions that have no comparison in international terms.

For the series of their outstanding duets Rosana and Gregor are the receivers of the highest national award for artistic achievements, the PREŠEREN'S FUND AWARD 2015.

TECHNICAL SPECIFICATIONS

1. STAGE REQUIREMENTS (provided by the venue):

- black dance floor covering all stage area/ 10 x 10 m min.
- black back drop or black back wall, black side curtains left&right

2. SOUND REQUIREMENTS (provided by the venue):

- theatre sound sistem, FOH 2 x 500 W min, monitors 2 x 300 W, sub 500 W
- sound board / should be placed in the audience next to light board
- 2 x CD player /auto stop function

We would need one person/sound engineer for help in setting up sound system and during the show time.

3. SPECIAL EFFECTS:

fog haze: we use/need small haze machine + small ventilator, it runs on low power before and all the time of the show.

4. LIGHT REQUIREMENTS (provided by the venue):

- 2 x flood 500W on dimmer for audience light or dimmable house light
- 16 x PC 1KW ,filter Rosco 201, back light ,on 4 pipes, 4 units on each pipe
- 12 x PC 500W,filter Rosco 205, back light, on 4 pipes, 3 units on each pipe
- 10 x PAR 64 CP62, Rosco 202, side lights /5 left, 5 right side, the height of side lights is 2.5m
- 20 x PAR 64 CP60, no color, top light
- 12 x PC 500W,no color, front light
- 2 x profile 500W- 1000W, with shutters, to light the painting on the stand
- 5 x PAR64 CP60 to light dancers when they are on the stool
- 48 dimmers
- R201 ,R202, R205 filters

We would need 2-3 lighting tech. hands during the set-up, hanging and focusing lights and one person for programing the light desk and during technical rehearsal and show time.

VIDEO: <https://vimeo.com/116954947> Pass: DUET16PTL TRAILER: <https://vimeo.com/125027797> Pass: DUET16PTL

ABOUT PTL

Dance Theatre Ljubljana, also known as PTL, was founded in 1984 by Ksenija Hribar (also founder member of London Contemporary Dance Theatre) as the first professional contemporary dance company in our former common state Yugoslavia. At the end of the nineties PTL opened the doors of the first theatre venue for contemporary dance in the capital and outgrew into the central NGO for contemporary dance art. Most of today's contemporary dance choreographers in Slovenia emerged from or collaborated with PTL. In its theatre venue PTL presents to the public a diverse programme of selected Slovenian and international contemporary dance creativity. PTL also enters in international collaborations and co-productions with artists, festivals and theatres.



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