



Natalija Manojlović Varga

CTRL.SHIFT.ESC

A DANCE PERFORMANCE FOR CHILDREN 8+

Photo: Drago Vitanišek

“CTRL.SHIFT.ESC, through the prism of teenage experience, sovereignly expands the field of identity, communication and relationships in the virtual and real world. Through dance, speech and imaginative on-going design of the scenic space and context, it creates recognizable situations from the everyday lives of young people that stimulate active understanding and experience and engage precisely in their complexity. The structure of the performance makes a distinct narrative shift from the virtual to the real, but without simplification or value point of view; it highlights the problems and pitfalls of both, while sensibly guiding the event through experiential intensities, arranging for a lucid final self-reflection of what is happening on the stage, and leading the end to a positively directed and energetic quilting together with the viewers.”

Golden Stick 2019 Expert Jury

ABOUT THE PERFORMANCE

The performance CTRL, SHIFT, ESC convinces the (o) generation, to which the explanation of this command is completely unnecessary. This is a generation that creates its social identity as a “cluster” or a set of photographs, clips of events, comments and statements that are merely fragments of thought. This is a generation that experiences the greatest fascinations in front of a rectangular frame, in RGB system and in a sitting position. The performance calls for control, relocation and exit into the field of conscious choice of reality.

ABOUT THE AUTHOR

Natalija Manojlović Varga graduated in Psychology at the Faculty of Philosophy in Zagreb in 2010. As a choreographer, she presented herself for the first time in 1998 with her own performance Virus 098 at the Croatian national theatre Osijek. Since then, she has worked as a choreographer, director, as well as author of more than twenty dance and theatre performances – Plumber (2009), Damn Bastards (2011), Adam and Eve (2013), Backstage of Champions (2014), and Dead Wedding (2016), to name the most prominent ones.

Although she likes to point out that she graduated from the Drama Academy with various assistances to Croatian and Slovenian directors (more than 30 choreographic assistances), she also graduated from the Academy of Dramatic Arts as a theatre and radio director.

Created, Choreographed & Directed by: NATALIJA MANOJLOVIĆ VARGA • Co-created & Performed by: BARBARA KANC, KATARINA BARBARA KAVČIČ POPIČ, AJA ZUPANEC • Music: MARIO MAROLT • Visual Identity: ANDREJ ŠTULAR • Costumes: SLAVICA JANOŠEVIČ • Lighting Design & Technical Solutions: JANKO OVEN • Creative Producer: KATJA SOMRAK • Songs used by permission of: MARIO MAROLT, PETER MIHELIČ, SPACE ORCHESTRA, QUASAR, CLAIR AUDIENT • Production: PLESNI TEATER LJUBLJANA • Thanks to: Mateja Dermelj, Dario Varga, Podravka Slovenija,...

The programme of Plesni Teater Ljubljana/ Dance Theatre Ljubljana is in national interest in the field of culture and arts and is subsidized by the Ministry of Culture of the Republic of Slovenia and the Municipality of the capital Ljubljana, Department for Culture.

CTRL.SHIFT.ESC



Photo: Drago Videmšek

Photo: Drago Videmšek

TECHNICAL SPECIFICATIONS

1. STAGE REQUIREMENTS (provided by the venue):

Black walls, black floor (black box, no wings). Dancers perform barefoot. If the floor is not black, high quality and suitable for bare feet, we need marley as well.

Minimal size: 10 * 8m.

Setup 4h, teardown 1h.

SET: We use 3 overhead projectors, fixed on the trolleys (we provide all the props). Usually we tape one paper line (about 50cm wide) on the rear wall.

If the rear wall is not suitable for the projection (not flat) or if it is more than 12 meters away from the audience, we need black projection screen (or some black projection curtain, not white or light gray) across the whole stage.

2. LIGHTING REQUIREMENTS (provided by the venue):

Mixing console with recording of the presets (we usually bring it),
enough dimmer channels,
4x wide profile light (25-50deg), with blades and #201 gel,
6x PC or fresnel lights with barndoors,
6x PAR 64 CP62.

Lights and sound are operated by a single person.

3. SOUND REQUIREMENTS (provided by the venue):

FOH,
monitors on stage,
1x 3.5mm stereo mini jack for laptop/ipad.

VIDEO: [HTTPS://VIMEO.COM/321727906](https://vimeo.com/321727906) TRAILER: [HTTPS://VIMEO.COM/320753119](https://vimeo.com/320753119)

ABOUT PTL

Dance Theatre Ljubljana, also known as PTL, was founded in 1984 by Ksenija Hribar (also founder member of London Contemporary Dance Theatre) as the first professional contemporary dance company in Slovenia. At the end of the nineties PTL opened the doors of the first theatre venue for contemporary dance in the capital and outgrew into the central NGO for contemporary dance art. Most of today's contemporary dance choreographers in Slovenia emerged from or collaborated with PTL. In its theatre venue PTL presents to the public a diverse programme of selected Slovenian and international contemporary dance creativity. PTL also enters in international collaborations and co-productions with artists, festivals and theatres.



PLESNI TEATER LJUBLJANA
PRIJATELJEVA 2A, LJUBLJANA
SLOVENIA, EU
T: +386 41 365 184
E: ptl@mail.ljudmila.org,
info@ptl-lj.si
facebook.com/PTLjubljana
WWW.PTL.SI