



Mariantònia Oliver

LAS MUCHÍSIMAS

A DANCE PERFORMANCE

Photo: Drago Videmšek

ABOUT THE PERFORMANCE

Freedom is still a recent phenomenon for women; the changes in the latest generations have been enormous!

And that's where *Las Muchísimas* is coming from, acting as a meeting place for all these women who already know each other, who are already familiar with a creative project, with sharing experiences, with showing their scars and their joy.

And so we dance, we move, showing our experiences from our bodies as they are now, speaking of a life well lived, like well-worn shoes. And we want to focus on HAPPINESS, as a feeling rooted in the joy of being who we are, the satisfaction of being able to look at ourselves in the mirror, recognizing the paths we have walked with our own identity. The happiness of being able to tell our own stories, starting from our own reference points.

ABOUT THE AUTHOR

Choreographer and dancer, she formed Cia **Mariantònia Oliver** in 1989 in Barcelona, moving to Mallorca in 2000, working with a strong social commitment, curating a Europe-wide festival in a rural context and embarking on educational projects. Since then the company has created a variety of performances for both adult and younger audiences with a clear commitment to getting dance to everyone. It carries out regular educational and creative projects in schools, as well as work with people with functional diversity and older people, building Community dance and Social Inclusion projects for ten years. It has carried out two creative projects with La Caixa's Social Programme, working with women over the age of 70 and teenagers at risk of social inclusion. Cia Mariantònia Oliver has promoted EiMa Festival and EiMa Creació, a festival and a performing arts creation centre.

Direction and Choreography: MARIANTÒNIA OLIVER • Direction Assistance: GRÀCIA MORAGUES • Choreography Assistance: MONTSE COLOMÉ • Music: JOANA GOMILA • Lighting design: CONRADO PARODI • Sound design: JAUME MANRESA • Majorca Assistance: MONA BELIZÁN • Slovenia Assistance: ANA PANDUR PREDIN • Custom and Scenic Space: MARIANTÒNIA OLIVER • Executive Production: MARINE BUDIN (Elclimamola), KATJA SOMRAK (PTL) • Video: ELENA ROTGER • Visuals: ANGELA NICOLAU • Performers: From Catalonia: MARIA LLUÏSA CEREZO, DOLORES VIVES, MARIA ÀNGELS CUNILL, TERESA BARCELÓ, ESTRELLA FREIXAS, ROSA CAPDEVILA, MARGARITA NICUESA TEJEDOR, MARGARITA OFERIL; From Majorca: ANTÒNIA GARAU, MONA BELIZÁN, PILAR MORENO, CATALINA RODAGUT, ELISA SANTOS; From Slovenia: MAJA ČUČNIK, BARBARA GORTNAR, METODA PAVLIČ, MAJA MUŠEVIĆ. • Produced by: TEATRE PRINCIPAL DE PALMA & PTL (DANCE THEATRE LJUBLJANA) • In coproduction with: EiMa Creació & Cankarjev Dom in collaboration with Proevent -Teden za 3. življensko obdobje • Supported by : Institut Ramon Llull

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LAS MUCHÍSIMAS



TECHNICAL SPECIFICATIONS

1. STAGE REQUIREMENTS (provided by the venue):

Size: 12m wide, 14m deep. Performing area 8m wide, 10m deep.

Height at least 10m, ideally 15m.

Black box with wings, 5 on each side (italian box). Fly-bars all over the stage.

White dancefloor/marley over the performing area.

SET: Front projection cyclorama, white, minimum 8m wide, 6m high. Hanged on independent fly-bar. Weights or system to tight if strait. Black drape for masking cyclorama (sides and top).

Back drop (black curtain in one piece), minimum 10m wide, 7m high. On independent fly-bar in front of projection cyclorama, to move it vertically during the performance.

Back drop (black curtain), minimum 10m wide, 7m high.

On independent fly-bar in front of the stage, to move it vertically for the beginning of the performance.

Independent fly-bar for hanging 3 performers on elastic suspension (we bring it), to be moved during the performance, in front of cyclorama.

17 wooden folding chairs.

2. LIGHTING REQUIREMENTS (provided by the venue):

Computerized mixing console,

48 dimmer channels,

PAR 64 CP62 - 14x,

PAR 64 CP61 - 3x,

PC 1kW, with barndoors - 29x,

Fresnel light 1kW, with barndoors - 4x,

Zoom profile 1kW - 25x,

Asymmetric quartz (flood) 1kW - 12x,

Color frames for all the lights,

8 light stands (each for hanging at 0.5 + 1m), in the wings.

Please check the appended light plan for details.

3. SOUND REQUIREMENTS (provided by the venue):

Adequate FOH with subs, monitoring for the stage,

Digital sound mixer with 16 inputs and 8 outputs,

4x AKG414 or similar, hanged above the stage,

1x wireless microphone.

We bring Macbook pro and soundcard Motu ultralite mk3 8in/8out.

4. CREW:

17 performers, 1 choreographer, 1 road manager,

2 technicians (light/sound), 1 stagehand/rigger.

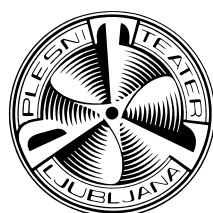
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VIDEO: [HTTPS://VIMEO.COM/294761909](https://vimeo.com/294761909)

PASS: PTLMUCHISIMAS2018

ABOUT PTL

Dance Theatre Ljubljana, also known as PTL, was founded in 1984 by Ksenija Hribar (also founder member of London Contemporary Dance Theatre) as the first professional contemporary dance company in Slovenia. At the end of the nineties PTL opened the doors of the first theatre venue for contemporary dance in the capital and outgrew into the central NGO for contemporary dance art. Most of today's contemporary dance choreographers in Slovenia emerged from or collaborated with PTL. In its theatre venue PTL presents to the public a diverse programme of selected Slovenian and international contemporary dance creativity. PTL also enters in international collaborations and co-productions with artists, festivals and theatres.



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