



Matevž Dobaj & Neus Barcons Roca

# THERE. NEARBY...

A DANCE DEBUT

Photo: Drago Vidanišek

## ABOUT THE PERFORMANCE

*There. Nearby ... is trying to create a space, which is momentarily separated from external factors, dictating the rhythm and content in which a movement of the dancer is heard and in which a viewer can see (himself). Just like human experience rapidly loses its stimulus in the history of its own interpretation, we ascribe meaning to sound frequencies and motion structures are ascribed meaning depending on our own past experience. If we succeed in separating the stimulus from the experience and perceiving it directly, viewing can become perception, journey and challenge at the same time.*

*There. Nearby ... wants to come closer to the carnality of things where the meaning is being shown through the dichotomous key of viewing. This raises the question of what is hers and what is his opposite, and what they represent to each other in a vertical space in which boundaries are defined by threads.*

## ABOUT THE AUTHORS

**Matevž Dobaj** is a Slovenian dancer and choreographer. After graduating from Faculty of Medicine in Maribor, he continued his formal education at Salzburg Experimental Academy of Dance (SEAD). Matevž is continuously educating himself in different places across Europe – currently, he is especially interested in somatic practices, body-work, and finding his own choreographic/dance language. Matevž collaborated/worked with various artists and companies. He teaches in Belgium, Spain and Slovenia and has been creating new dances with Neus Barcons Roca for several years.

**Neus Barcons Roca** is a dancer, choreographer and dance teacher from Spain. After graduating at Institut del Teatre (Barcelona), she received a scholarship to study in New York. Later, Neus graduated from SEAD (Salzburg Experimental Academy of Dance) and was a guest at the Bodhi Project company. She is currently collaborating with various artists, mainly in Germany and Belgium. She is researching improvisation and performativity in Brussels, she is a member of Artist Commons, and was a member of the Ultima vez research program. As a choreographer, she is collaborating with Matevž Dobaj and teaching in Belgium, Spain and Slovenia.

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Concept, Choreography & Dance: MATEVŽ DOBAJ & NEUS BARCONS ROCA • Dramaturgy: ANDREJA KOPAČ • Set & Costume Design: AJDA TOMAZIN • Light Design & Technical Solutions: JANKO OVEN • Music and Sound Design: MARIO MAROLT • Creative Producer: KATJA SOMRAK • Produced by: PLESNI TEATER LJUBLJANA

The programme of Plesni Teater Ljubljana/ Dance Theatre Ljubljana is in national interest and is subsidized by the Ministry of Culture of the Republic of Slovenia and the Municipality of the capital Ljubljana, Department for Culture.

# THERE. NEARBY ...



Photo: Drago Videmšek



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## TECHNICAL SPECIFICATIONS

### 1. STAGE REQUIREMENTS (provided by the venue):

Black walls, black floor (black box, no wings). Dancers perform barefoot. If the floor is not black, high quality and suitable for bare feet, we need marley as well.

Minimal size: 10 \* 8m.

Setup 6h, teardown 1h.

#### Set:

We hang 25 thin fishing lines, in a shape of a golden spiral. Strings are hanging from the ceiling and are a bit weighted on the lower/floor side.

### 2. SOUND REQUIREMENTS (provided by the venue):

FOH,

monitors on stage,

additional standalone monitor/small sound system (off stage),

2x 3.5mm stereo mini jack for laptop/ipad.

### 3. LIGHTING REQUIREMENTS (provided by the venue):

Mixing console with recording of the presets (we usually bring it),

enough dimmer channels,

2x wide profile light,

1x narrow profile with iris,

31x PC or fresnel light (not crytical, will be adjusted),

10x PAR 64 CP62 light.

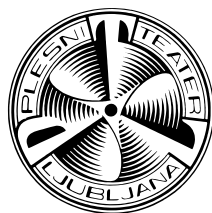
Lights and sound are operated by a single person.

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PASSWORD: MATEVZ2018PTL

## ABOUT PTL

**Dance Theatre Ljubljana**, also known as PTL, was founded in 1984 by Ksenija Hribar (also founder member of London Contemporary Dance Theatre) as the first professional contemporary dance company in Slovenia. At the end of the nineties PTL opened the doors of the first theatre venue for contemporary dance in the capital and outgrew into the central NGO for contemporary dance art. Most of today's contemporary dance choreographers in Slovenia emerged from or collaborated with PTL. In its theatre venue PTL presents to the public a diverse programme of selected Slovenian and international contemporary dance creativity. PTL also enters in international collaborations and co-productions with artists, festivals and theatres.



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